

Pressebilder

Barragán Gallery

Vitra Schaudepot, Weil am Rhein



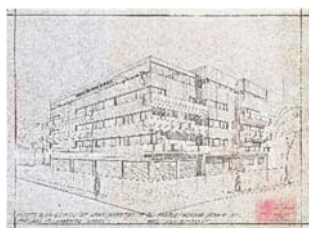
01
Luis Barragán, 1963.
Photograph by Ursula Bernath.
Courtesy Barragan Foundation,
Photo: Ursula Bernath



02
Holdings in the Barragán Archive, detail
view. © Barragan Foundation, Photo: Lake
Verea



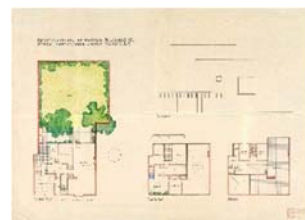
03
Holdings in the Barragán Archive, detail view.
© Barragan Foundation, Photo: Lake Verea



04
Luis Barragán, undated perspective drawing
of the Apartment Building for Lorenzo Garza
(Mexico City, 1939–1940) from the holdings
of the Barragán Archive (later photocopy of
a whiteprint). © Barragan Foundation /
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05
Jardines del Pedregal, Mexico City (Luis
Barragán, 1945–1952). Photograph by
Armando Salas Portugal of the Plaza de las
Fuentes, c. 1951.
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06
Undated plan drawings prepared for
publication of the Barragán residence at
14 Calle Francisco Ramírez (Mexico City,
1948). © Barragan Foundation /
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07
Staircase in the library of Luis Barragán's
residence at 14 Calle Francisco Ramírez
(Mexico City, 1948), photograph taken by
Armando Salas Portugal around 1951.
© Barragan Foundation /
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08
Garden courtyard and glazed rear wall in
Luis Barragán's studio at 12 Calle Francisco
Ramírez (Mexico City, 1948), photograph
taken by Armando Salas Portugal around
1951. © Barragan Foundation /
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09
Interior view of Luis Barragán's studio at
12 Calle Francisco Ramírez (Mexico City,
1948), photograph taken by Armando Salas
Portugal in the early 1950s.
© Barragan Foundation /
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10
Rooftop terrace of Luis Barragán's residence at 14 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal in the 1960s.
© Barragan Foundation / VG Bild-Kunst, Bonn 2023



11
Rooftop terrace of Luis Barragán's residence at 14 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal in the 1960s.
© Barragan Foundation / VG Bild-Kunst, Bonn 2023



12
Design proposal by Luis Barragán for the Parque Azteca in Mexico City, 1954 (unbuilt).
© Barragan Foundation / VG Bild-Kunst, Bonn 2023



13
Luis Barragán, Capuchin Convent Chapel in Tlalpan, Mexico City, 1954–1963. Freestanding cross near a stained-glass transept window designed by Mathias Goeritz, photograph by Armando Salas Portugal. © Barragan Foundation / VG Bild-Kunst, Bonn 2023



14
Luis Barragán, Gálvez House, Mexico City, 1955. Photograph by Armando Salas Portugal of a recessed fountain.
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15
Luis Barragán, Gálvez House, Mexico City, 1955. View of the recessed fountain from the living room, photograph by Armando Salas Portugal. © Barragan Foundation / VG Bild-Kunst, Bonn 2023



16
Luis Barragán and Mathias Goeritz, Torres de Satélite, Naucalpan de Juárez (Greater Mexico City), 1957. The photograph of the towers, painted in a palette of oranges and reds, was taken by Armando Salas Portugal in the late 1960s.
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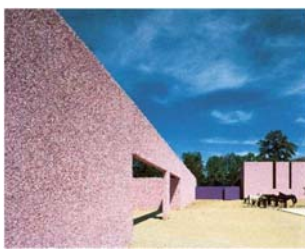
17
Luis Barragán, Las Arboledas, Atizapán de Zaragoza (Greater Mexico City), 1957–1962. Rendering of expressway exit ramp.
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18
Luis Barragán, Las Arboledas, Atizapán de Zaragoza (Greater Mexico City), 1957–1962. Photograph by Armando Salas Portugal of the El Bebedero fountain.
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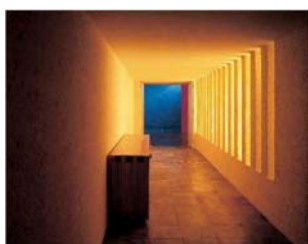
19
Luis Barragán, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1961–1966. Photograph by Armando Salas Portugal of the Fuente de los Amantes.
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20
Luis Barragán and Andrés Casillas, Cuadra San Cristóbal, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1966–1968. Equestrian complex with horses and granary in the background, photographed by Armando Salas Portugal.
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21
Luis Barragán and Andrés Casillas, Cuadra San Cristóbal, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1966–1968. Photograph by Armando Salas Portugal of the courtyard fountain.
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22
Luis Barragán, Gilardi House, Mexico City, 1975–1977. View of the corridor to the swimming pool with dining area, photograph by Armando Salas Portugal.
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23
BarBarragán+Ferrera (Luis Barragán and Raúl Ferrera), Valdés House, Monterrey, 1981–1986. Exterior view.
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